FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058079-A **Type of Permit:** FILMING **Release Date:** 11/05/2012

Production Company	NIGHTLIGHT ENTERTAINMENT INC
Insured Company Name	NIGHTLIGHT ENTERTAINMENT INC
Contact Phone No. 1	818-842-8500
Contact Phone No. 2	
Fax	
Address	4111 W ALAMEDA BLVD, SUITE 409 BURBANK, California 91505
Production Title	PLASTIC WIVES
Type of Production	TV Reality

Producer	Caroline Self
Director	Jeff Kopp
1st AD	Jeff Kopp
Production Manager	Brandon Clayton
FilmL.A. Coordinator	Adrian Fayad
Location Manager	Susie Talebi
Primary Phone	Mobile - 818-373-9711
Secondary Phone	Office - 818-842-8500
Location Assistant	Susie Talebi
Primary Phone	Mobile - 818-373-9711
Secondary Phone	Office - 818-842-8500

Fees

Posting 300	$345.00
Notification Charge	$465.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$390.00
FILMLA MONITOR FEES OVERTIME	$90.00

Total Permit Fee $1,390.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00058079-A	**Location Manager**	Susie Talebi
Production Company	NIGHTLIGHT ENTERTAINMENT INC	Primary Phone	Mobile - 818-373-9711
Insured Company	NIGHTLIGHT ENTERTAINMENT INC	Secondary Phone	Office - 818-842-8500
Production Title	PLASTIC WIVES		

Location Address 545 S Plymouth Blvd, Los Angeles, CA, 90020

Location Type Private Residence

Film Dates
11/6/2012 - 11/6/2012 05:30 - 09:30 1 day
11/8/2012 - 11/8/2012 07:00 - 22:00 1 day
11/14/2012 - 11/14/2012 07:00 - 16:00 1 day
11/16/2012 - 11/16/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square March 2012.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	10
FilmL.A. Monitor (s)	1

Filming Activities Interior/exterior dialogue; walk & talks; ; will have 17 extras/guest on 11/14;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Aleman

Coordinator Note FILM LA MONITOR REQUIRED FOR THE FOLLOWING FILM DATES ONLY.

11/6; 0430-0930 HOURS.
11/14; 0600-1600 HOURS.

MONITOR MAY BE REQUIRED FOR ADDITIONAL FILM DATES BASED ON COMMUNITY CONCERNS AND PERMIT VIOLATIONS.

Parking
Base Camp
Location Type : Filming Location
Parking Notes
On private property and/or legally in the street

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs 300'FT IN FRONT OF LOCATION

Approximate Footage 0 - 300 **Log Number** 45540

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Summary Information — Location

Permit Number	F00058079-A	**Location Manager**	Susie Talebi
Production Company	NIGHTLIGHT ENTERTAINMENT INC	Primary Phone	Mobile - 818-373-9711
Insured Company	NIGHTLIGHT ENTERTAINMENT INC	Secondary Phone	Office - 818-842-8500
Production Title	PLASTIC WIVES		

Date(s)	11/6/2012 to 11/8/2012	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	300'FT IN FRONT OF 545 PLYMOUTH		
Approximate Footage	0 - 300	**Log Number**	45733
Date(s)	11/14/2012 to 11/16/2012	**Time(s)**	07:00 to 22:00
Lane / Full Closure	N/A		
Approximate Footage	0 - 300		
Date(s)	11/14/2012 to 11/16/2012	**Time(s)**	07:00 to 22:00

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Summary Information — Location

Permit Number	F00058079-A	**Location Manager**	Susie Talebi
Production Company	NIGHTLIGHT ENTERTAINMENT INC	Primary Phone	Mobile - 818-373-9711
Insured Company	NIGHTLIGHT ENTERTAINMENT INC	Secondary Phone	Office - 818-842-8500
Production Title	PLASTIC WIVES		

Location Address 9853 Denbigh Dr, Beverly Hills, CA, 90210

Location Type Private Residence

Film Dates 11/10/2012 - 11/10/2012 09:00 - 18:00 1 day
11/13/2012 - 11/15/2012 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	10

Filming Activities Interior/exterior dialogue; walk & talks; 7 extras on 11/10 and 17 extras/guest on 11/17;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Aleman

Parking
Base Camp
Location Type : Filming Location
Parking Notes
On private property and/or legally in the street

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs 300'FT IN FRONT OF LOCATION

Approximate Footage 0 - 300 **Log Number** 45542

Date(s) 11/10/2012 to 11/10/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs 300'FT IN FRONT OF LOCATION

Approximate Footage 0 - 300 **Log Number** 45544

Date(s) 11/13/2012 to 11/15/2012 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Location 3 of 3

Permit Number	F00058079-A	**Location Manager**	Susie Talebi
Production Company	NIGHTLIGHT ENTERTAINMENT INC	Primary Phone	Mobile - 818-373-9711
Insured Company	NIGHTLIGHT ENTERTAINMENT INC	Secondary Phone	Office - 818-842-8500
Production Title	PLASTIC WIVES		

Location Address 2408 Cobham Ct, Los Angeles, CA, 90077

Location Type Private Residence

Film Dates 11/13/2012 - 11/13/2012 15:00 - 21:00 1 day
11/16/2012 - 11/16/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	10

Filming Activities Interior/exterior dialogue; walk & talks; 5 extras on 11/13;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
On private property and/or legally in the street

Posting "No Parking" signs 300'FT IN FRONT OF LOCATION

Approximate Footage 0 - 300 **Log Number** 45546

Date(s) 11/13/2012 to 11/13/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell cornwellm@sbcglobal.net (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILM L.A. INC. PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT